



# 2024 Media Kit

## Press Release:

For Immediate Release  
Atlanta, Georgia - March 2024

## Event Details

**Show Titles:** "Who's In My Jungle?" and new "Flutter & O's Jungle Jam" (Spring/Summer 2024)

**Date:** Scheduled upon booking

**Time:** To be arranged with the host

**Location:** Tailored to client needs

**Booking Information:** To arrange a performance at your venue, please contact us at (678) 632-4402

## Company Overview

Founded in 2006 and based in Atlanta, Georgia, 1202Puppets experienced a vibrant resurgence in 2019. As the world transitioned to indoor activities in 2020, the company adapted by launching a series of weekly YouTube videos designed to inspire children to embrace reading from the comfort of their homes. This strategic pivot not only kept their creative spirit alive but also expanded their reach globally. The journey took a significant leap forward in 2023 when 1202Puppets performed and sold out six shows at the prestigious Waldorf Astoria, thanks to a partnership facilitated by M-Squared. This key milestone transformed their modest enterprise into a bustling hub of puppetry, continuously sparking new opportunities. 1202Puppets commits to engaging young minds with a harmonious blend of live performances and interactive puppet-making crafts, each designed to foster creativity and active participation.

## Vision

At 1202Puppets, we envision a future where our puppet shows become a beacon of creativity and learning for children everywhere. We aim to expand our reach globally, bringing joy and educational content to young audiences through innovative performances, interactive digital platforms, and educational workshops. Fall of 2024, we'll offer hands-on puppetry workshops that teach children about storytelling, puppet-making, and performance skills, all while emphasizing teamwork and communication.

## Mission

At 1202Puppets, our mission is to spark young imaginations by providing interactive and engaging performances that combine creativity, storytelling, and fun. We're dedicated to enriching young minds and encouraging them to explore the boundless possibilities of their imagination through the excitement of puppetry.



## 1202Puppets Unveils

### • "Who's In My Jungle?" Live Shows

An innovative puppet show designed to inspire and educate children through stories of discovery and teamwork. The show features custom-made puppets in a narrative that encourages problem-solving and participation. 1202Puppets brings captivating performances to schools, libraries, daycares, family events, and other venues where children gather.

### • "Who's In My Jungle?" Music

1202Puppets' new music crafted for children to dance and interact with during our shows. Available for purchase and streaming on Spotify, Apple Music, iTunes, YouTube Music, Amazon Music, Pandora, iHeartRadio, and social platforms.

### • "Who's In My Jungle?" Book

1202Puppets' new book brings the same joy and excitement that lights up every puppetry performance. See the jungle come alive with colorful animals and vibrant illustrations on every page.



#### Press Contact Information:

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# What We Offer



## Interactive Puppet Shows

1202Puppets performances are designed for daycares, schools, libraries, and families—essentially any environment that nurtures children's growth and learning through entertainment. Dive into the heart of our imaginative puppetry where each performance is a doorway into a story-rich, interactive experience. Children become part of the adventure, engaging directly with the characters in thrilling plots that unfold right before their eyes.



## Puppet-Making Sessions

Before the show begins, we invite young creators to craft their own puppet friends. These hands-on sessions spark creativity and provide a behind-the-scenes glimpse of puppetry, giving children a tangible connection to the art form.



## Post-Show Dancing

We motivate to get your heart racing and the fun flowing! Kids are invited to shake, shimmy, and swing to the upbeat rhythms of our hit song, "Who's in My Jungle?" alongside our entertainers. It's the perfect way to extend the fun and keep young audiences engaged, making every show a memorable, foot-tapping experience. Dance along and let the joy of puppetry continue to inspire long after the show has ended!

## Media Coverage

Below is a collection of our most notable media appearances and features, showcasing our impact and presence in the community:

- [Discover Atlanta](#)
- [Explore Tock](#)
- [M-Squared PR](#)
- [Fulton County Library](#)





# Meet the Team



From Left to Right: Ron White, John A. Gordon, Jr with "O the Orangutan", Janay Gordon, aka "Olive the Fairy", J. Richard Gordon (family, not on team), and S. Lynn Gordon.

## John A. Gordon, Jr. Owner

John Gordon, Owner of 1202Puppets, is the visionary force who transformed an inspiring idea into a vibrant reality. When his wife, Lynn, proposed the concept of a puppetry company that could educate and entertain children, John invested passionately, seeing its potential to inspire young minds. His belief in the power of puppetry to reach and teach young minds has been a cornerstone of the company's philosophy.

## S. Lynn Gordon Co-Owner | Creator

S. Lynn Gordon, co-owner and the creative force of 1202Puppets, envisioned a world where puppetry and education ignite children's imaginations. As an accomplished storyteller and entrepreneur, Lynn has expanded her impact by writing her first children's book, "Who's in my Jungle?", bringing interactive puppetry to schools, libraries, children's birthday parties, and family events. Behind the scenes, she skillfully orchestrates each show and steps into the spotlight as the beloved Fairy Godmother, bringing smiles and wonder to her young audiences.

## Janay Gordon Actress

Janay Gordon, celebrated as "Olive the Fairy," captivates her audience with performances that sparkle with joy and creative freedom. A skilled graphic designer, she is also the creative illustrator behind the "Who's in My Jungle?" book and the songwriter for its accompanying music, showcasing her diverse artistic talents. Integrating her background in youth counseling and production, Janay enriches her multifaceted career, ensuring each project resonates deeply with young audiences.

## Ronald White Actor

Ronald White, the talented voice and puppeteer behind the beloved 1202Puppets' characters infuses life into each performance, making the puppets seem truly real to captivate young audiences. As the artist and producer of the popular "Who's in My Jungle?" music and video, Ronald blends his deep passion for puppetry with his musical talents to create immersive experiences.

## Meet the Characters

Each puppet is a unique creation, meticulously handcrafted and designed by S. Lynn Gordon, ensuring that every character is not only custom-made but also infused with a touch of personal attention.

### O the Orangutan



O the Orangutan charms audiences with his playful antics and wise, gentle spirit, making every show an adventure through the treetops.

### Wiggles the Whoodle



Wiggles the Whoodle, full of energy and mischief, captivates children with her joyful tricks and boundless enthusiasm.

### Slider the Sloth



Slider the Sloth, with his slow and deliberate movements, teaches the value of patience and careful observation in a fast-moving world.





# Collaborations



Explore our gallery showcasing images from our past collaborations, where we've brought unforgettable puppetry experiences to a variety of events and celebrations. Each image captures the joy and creativity that 1202Puppets brings to every partnership.



## Client Testimonials

The Puppets entertained the children with fascinating stories, learning the important of Friendship, Kindness, Togetherness, Unity, Love and Community.

Betty C. Moore, MLIS, Ed.S. CPM

The show was amazing. It kept all of the kids entertained and smiling. They were professional and virtuous to work with during the booking process. Even the adults were singing and laughing!

Lenssa Fite

Let's Create Together! Connect with us for collaboration opportunities..

Excellent! The performance was very interesting. It captured all the small toddlers, along with adults as well.

Yvette Knox-Pledger



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